

# *Cindy Drozda*

"The Fine Art of Woodturning"

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## **Equipment needed for the class/demo room:**

- Class lathes should come with chucks and standard (1 3/4" approx) (not "pin") jaws. Or get every student to bring one.
- Class lathes will also need a drive center (preferably something like a "safety driver"), and a tailstock Cup center with a removable point. The OneWay live center is very good to have, if possible.
- For most of the classes, non-variable speed and/or mini lathes are ok. The Triangular Box class needs variable speed regular size lathes.
- A short tool rest for demo and classroom lathes is also very good to have!
- Grinder with Wolverine platform and good quality wheel(s), one coarse (like 50 grit) & one fine (80-120).
- It is nice to have sandpaper and some kind of finish available for students to finish their projects. A "friction polish" like Mylands, Hut Krystal Kote, etc, or any kind of Danish Oil will work.
- Usually I will bring the wood for the class. Depending on the material requirements there could be an additional cost for this. In a one-day class we won't need any practice wood. A 2-day class can include exercises, and I will let you know in advance if I need you to provide wood.
- A white board, chalk board, or flip chart to draw on during class/demo.
- Superglue: ultra thin, medium (or thick), and accelerator
- I will email my handout sheets for you to copy. This saves baggage weight and space.
- Attached is my "standard" tool list for students. I will bring extra tools to share in case not everyone has everything on the list.