

# Cindy Drozda

## "The Fine Art of Woodturning"

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### Descriptions of Presentations

- **Finial Box:** My signature style of Box with a finial, an in-fitting lid, and an inlaid decorative ring and foot made from contrasting wood. The Finial Box is an intricate and interesting project, with a lot of tips and techniques. This presentation includes: boxmaking, turning a finial, design, material selection, and jam chucking.
- **Fabulous Finials:** Learn all of my "secrets" to successful finials! A Finial adds a whole new dimension and personality to a vessel or box. This presentation covers my signature style of Finial turning, including the tools, how I use a gouge to make basic spindle cuts, my finial turning method, and design philosophy.
- **Gilded Sea Urchin Ornament:** This ornament is a great way to display a Fine Finial. In addition to Finial turning techniques, the presentation will include machining the Urchin, fitting a top and Finial, and Gilding with composition metal leaf.
- **Finial Star Lidded Bowl:** Colored dyes can really add interest to a turning! Using multiple layers of color, I achieve a "tie-dye" effect on my Burl vessels. As I show my coloring process, I will turn a lidded "Finial Star" with a finial and a scalloped edge. **Note: Turning the Finial is not part of this presentation.** This demo goes along well with the "Fabulous Finials" demonstration.
- **Sphere Box:** Learn my method for creating a true sphere! I will show how I make a sphere box, but the method can be used to make solid spheres, as well. Boxmaking techniques are covered, jam chucking, and my favorite method to true a sphere form.
- **Banksia Pod Inspiration:** From the selection of the right pod for the project, to some of the many possibilities that Banksia Pods offer, this presentation shows how to work with this unique and renewable material. If you have always wondered what to do with Banksia Pods, come and be inspired!
- **Banksia Pod Mushroom Box:** From the selection of the right pod for the project, to some of the many possibilities that Banksia Pods offer, this presentation shows how to work with this unique and renewable material. If you have always wondered what to do with Banksia Pods, come and be inspired! Boxes are a more challenging Banksia Pod project. While turning the Mushroom box, I show a variety of basic boxmaking techniques as well as the specifics of using Banksia Pods.
- **Banksia Pod Ornament with Finials:** The Banksia Pod globe gives this ornament a unique look. If you have always wondered what to do with Banksia Pods, come and be inspired by this unique and renewable material! In addition to Finial turning techniques, the presentation will include selecting a Banksia Pod, hollowing the globe, and fitting the top and bottom Finials.
- **Triangular Box:** This multi-spindle-axis box is completely done on the lathe, but its triangular cross section doesn't look turned! Precise planning and layout, basic boxmaking, and some interesting techniques combine to make an unusual project.
- **Twisted Triangle Box:** A different "twist" on my multi-spindle-axis Triangular Box, this one is twisted, literally. Precise planning and layout, basic boxmaking, hollowing of a straight sided flat bottomed box, and other techniques combine to make an unusual project.
- **Box with Inlay in Lid:** In this demo, the box has an over-fitting lid with inlay of wood and/or stone. Basic boxmaking techniques are covered, as well as design and material selection.
- **Entry Level - Ikebana Vases, Tea Lights, and Oil Candles:** These items make great gifts, while honing our turning skills. The emphasis in this demo is on cutting technique and creating a pleasing shape. Material selection, and chucking methods are also discussed.
- **Maximizing Burl Figure:** Cutting into a burl is like cutting a gemstone. To make my vessel the best art piece possible, I want to cut the burl so that the figure is placed to advantage on the form. This presentation explains what I have learned about the anatomy of a burl, and how to cut it to show its best figure on your turnings. I will make a natural edged burl bowl, showing how I orient the piece on the lathe to get a balanced edge, turning and sanding the unsupported edge, and reverse chucking of a piece with an uneven rim.
- **Elevating a vessel:** A pedestal can raise a vessel up to new heights, allowing for a more complete form. A long graceful stem on a goblet form is just an extension of the same process. In this presentation, I will go through the process that I use to make a pedestal or stem for a vessel or goblet from a separate piece of wood. The process includes preparing the form to accept its base, fitting the base to the form, and turning the finished pedestal or stem. **Note: Turning the Goblet form is not part of this presentation.**
- **Multi-Axis Hollow Form:** This unique project takes a look at "making the inside bigger than the outside". The result is a triangular vessel with "windows". Multi-axis layout and turning, and my reverse chucking methods, are part of this presentation. **Note: This topic is available as a Remote Demonstration only.**
- **The Negative-Rake Scraper:** A new concept using familiar tools, Negative-Rake Scraping is a catch-proof way to a fine finish on any surface. In this presentation I will illustrate the use and sharpening of various types of Negative-Rake Scrapers.

- **Metal Machining Techniques:** Through showing how to drill and tap holes, successfully cut and finish metal parts, and braze with silver, I will de-mystify metalworking and bring the skills to all woodworkers with a moderately equipped shop. Projects for this demonstration may include: Bandsaw blade, Tool handle, Soldering jig. Drill press required for this presentation.
- **Image editing for Artists:** Creating quality artwork is only the first step. To share the work with others, or to offer it for sale, requires images that are as fine as the art, and digital is here to stay! Get started using Adobe Photoshop to make the most of your digital images. Photoshop is such a powerful image editing program that it can be intimidating. Learn techniques to prepare your images for posting to ebay or your website, applying to a show, sending an email, submitting to a magazine, and printing a business card. Cover the basics of re-sizing, using layers, and improving image quality. Become familiar with the image editing terminology that you need to know. Follow along on your laptop with a copy of Photoshop installed (optional). This is a beginning Photoshop workshop, designed for artists. Note: No turning will be done in this presentation. A digital projector and screen will be needed.
- **Other options:** Critique, question and answer session, or digital "slide" show and lecture (from 10 min. to 1 1/2 hrs).