

01:08:06 Sheila Willet: Will you be offering this session on DVD for purchase?

01:13:07 Cynthia Gibson: If you have signed on as I pad...please sign in with your name

01:14:13 Edwina Murfet: hi from Edwina in Australia

01:14:59 Paul Howard: Hi all from Tiptree in the UK

01:15:36 Karen Dill: Norman Dill from MARQUETTE Michigan

01:16:12 martin webb: hi everyone from bristol uk

01:16:18 Sandra Fleming: Hi everyone from County Durham England

01:16:39 Andrew Hall: Hello Cindy and Cynthia looking forward to this evening

01:16:51 George Hart: Howdy from Seabeck Washington

01:20:45 Pat Carroll: Hello everyone from Ireland

01:22:30 Glenn Lefley: you trust Cynthia to rename you!

01:26:05 Mike Mitchell AZ: On your own picture you can use the three dots and use the rename button.

01:26:11 Glenn Lefley: wow, 126 people. hello from Canada.

01:27:05 Greg Frank: Hello Glenn, I'm in Canada too!

01:27:24 James Walt: Jim I am in Canada too

01:27:38 Holm Miehlabradt: good morning from NZ.

01:27:51 Scott Hampton: Howdy from sunny, but chilly, central valley of California.

01:28:11 James Walt: -20 here in Ontario

01:28:18 Edgar sims: Morning from the Arizona Desert

01:29:02 sheilawiken: Was zero F at 7am in Maine this morning.

01:29:11 wanda piedra: Hi everybody from South Florida

01:29:33 glenn dornak: hi cindy. this is glenn in corpus christi . it is about 80 degrees here.

01:29:59 Paul J - Michigan: your finial tool rest

01:30:13 David Drickhamer: 34 deg in Milwaukee and expecting up to 9 inches of snow today

01:30:31 iPad (2) Simon: hi from Simon Lamothe, Québec

01:30:53 Marc Ballard: Cindy - what size is the revolving strubcenter on your tailstock? 3/8 or 1/2"?

01:30:58 Bruno Melli: Cindy, your Vortex tool is used as a precision tool. By curiosity, what length handle do you use with it?

01:31:53 Marks iPhone: 38° in Utah

01:33:12 Helen Bailey Newcastle UK: It is a really good picture here Cindy. You can tell the difference

01:33:31 Michael McEwan: 6 degrees C here in Victoria BC Canada but at least its not raining

01:33:50 Waukeene Vinson, CC, Texas: Looks Great on my end

01:34:16 Pat Carroll: Just when you think Cindy can't get any better. HD looks great

01:34:25 Normand Therrien: Hi from Quebec Canada again

01:34:32 Andrew Hall: outstanding image

01:34:42 howard patterson: Hello from Corpus Christi, Texas

01:34:53 rachel: Rachel here in Scotland. Hi to everyone!!

01:35:24 Philip Scoltock - Hobby Turner: Hi Cindy - Hi all

01:35:27 howard patterson: Hello Scotland .  
01:36:23 Roger: I have lost audio  
01:36:24 Andrea: Hi Everyone, This is Andrea from Memphis TN.  
01:36:38 John Smythe: Hi From Olds, Alberta, Canada - -14 Degree C  
here with a -23 wind chill.  
01:36:47 Chandra Vemulapalli: Hello from Plano, Texas  
01:37:05 Chukk Browder: Howdy from Fort Worth Texas  
01:37:13 Haim Matza: hello Cindy.  
01:37:55 Waukeene Vinson, CC, Texas: Hello Everyone from Corpus  
Christi, Texas  
01:38:27 John Ekizian: Cheers, from the Biggest Little City in the  
World, Reno, Nevada. Currently cold and snowy.  
01:39:03 iPad: hi everyone from South Daka  
01:39:28 Pat Carroll: Thank you Cindy. Meet the Woodturner will be  
interviewing Paul Howard from the UK. Tomorrow, 31st January 7pm Irish  
time. To subscribe to these "Free" meetings, email  
meetthewoodturner@gmail.com for more information.  
01:39:52 Glenn Lefley: hi Cynthia.  
01:40:09 Glenn Lefley: she draws my name for the raffle also!  
01:40:24 Waukeene Vinson, CC, Texas: Hello Cynthia  
01:40:25 Karen Drennen: Cynthia-love the look with the hat! Very  
becoming.  
01:40:40 Cynthia Gibson: yoxxoo  
01:41:20 Graham Brooks: good evening all from West Yorkshire UK  
01:41:37 Cynthia Gibson: Website, for tools, videos, and  
demonstrations: <http://www.cindydrozda.com/>

Website page with Demonstration handouts: <http://www.cindydrozda.com/html/Demo.html>

Website page with lots of other handouts: <http://www.cindydrozda.com/html/handouts.html>

Email: [cindy@cindydrozda.com](mailto:cindy@cindydrozda.com)

Subscribe to my List: <http://www.cindydrozda.com/html/Signup.html>

01:42:08 Cynthia Gibson: Website page with Demonstration handouts:  
<http://www.cindydrozda.com/html/Demo.html>

Website page with lots of other handouts: <http://www.cindydrozda.com/html/handouts.html>

Email: [cindy@cindydrozda.com](mailto:cindy@cindydrozda.com)

01:42:43 Cynthia Gibson: Handouts for Session #2

[http://www.cindydrozda.com/handouts\\_Pdfs/handouts/demo%20handouts/  
FinialGuidlines.pdf](http://www.cindydrozda.com/handouts_Pdfs/handouts/demo%20handouts/FinialGuidlines.pdf)

[http://www.cindydrozda.com/handouts\\_Pdfs/handouts/demo%20handouts/  
FinialProportions.pdf](http://www.cindydrozda.com/handouts_Pdfs/handouts/demo%20handouts/FinialProportions.pdf)

[http://www.cindydrozda.com/handouts\\_Pdfs/handouts/demo%20handouts/  
FinialsToolList.pdf](http://www.cindydrozda.com/handouts_Pdfs/handouts/demo%20handouts/FinialsToolList.pdf)

01:44:55 Cynthia Gibson: Miniature Live Center: <http://www.cindydrozda.com/html/LiveCenter.html>

01:47:06 Philip Scoltock - Hobby Turner: Sycamore

01:47:10 Steve: Dogwood also turns well with fine detail.

01:47:30 Philip Scoltock - Hobby Turner: Boxwood also African Blackwood

01:48:14 Philip Scoltock - Hobby Turner: Ironwood aka HopHornbeam is awesome but pale

01:49:02 Paul Lajoie: Does it matter where in the kiln you put a piece? Blanks in bottom, bowls and forms higher up?

01:51:14 Michael Kratky: Purple heart although pretty very hard to turn.

01:52:39 Joe Diver: how do you check your timber is seasoned weight or moisture meter

01:52:51 Bob: How about Osage Orange and Padouk for finials?

01:52:56 David Hudgel: Ebony?

01:53:12 Cynthia Gibson: ebony yes!

01:54:00 Chukk Browder: ouchie on that finger :-)

01:54:04 Philip Scoltock - Hobby Turner: @Bob Padauk is too open grain - not impossible; just not ideal IMO Bubinga is better

01:55:27 Cynthia Gibson: Sharpening Gouges: <https://youtu.be/rhEwtRlkNA>

01:55:39 Mike Doyle-Washington State: Great video Cindy with the HD.

01:56:04 Richard Wright: what is the tool rest you are using?

01:56:38 Mike Doyle-Washington State: Steve Sinner Finial rest

01:57:02 Philip Scoltock - Hobby Turner: Steve Sinner = Advance Lathe Tools

01:57:17 Cynthia Gibson: Finial Tool Rest: [AdvancedLatheTools.com](http://AdvancedLatheTools.com)  
The tool rest is not listed on the web site. Please contact Steve by phone or email to receive info and to order.

01:58:12 glennDornak: on your 3/8 bowl gouge, is it 3/8 diameter or 3/8 wide flute

02:01:08 Cynthia Gibson: O'Donnell Jaws Grip 27mm to 51mm  
<https://www.axminstertools.com/us/80mm-o-donnell-jaws-610359>

02:01:44 Cynthia Gibson: Axminster chuck link (4"):  
<https://www.axminstertools.com/us/axminster-evolution-sk114-woodturning-chuck-package-1-1-4-x-8-tpi-106875?glCountry=US&glCurrency=USD>

02:04:35 Vernon Danielsen: What's the name of the chuck?

02:04:51 Scott Hampton: PDF of price list for Advanced Lathe Tools tool rests and other accessories Steve Sinner sells <http://advancedlathetools.com/wp-content/uploads/2020/04/CombinedPrice-ListSpecifications4.2020.pdf>

02:05:04 Philip Scoltock - Hobby Turner: The chuck Cindy is using the Axminster SK100

02:05:45 Cynthia Gibson: Vern, Posted the link just before your comment

02:06:00 Helen Bailey Newcastle UK: This is the chuck Cindy is currently using <https://www.axminstertools.com/us/axminster-clubman->

sk100-woodturning-chuck-package-m33-x-3-5mm-106867

02:07:27 Scott Hampton: Advanced Lathe Tools/Steve Sinner tool rests information <http://advancedlathetools.com/lathe-tool-rests/>

02:07:33 Mike Doyle-Washington State: The woodturningstore sells Axminster in the US.

02:11:52 Roger Cleveland: Can you discuss the demensions of base and finial in relation to the box?

02:12:59 Roger Cleveland: ok, thanks!

02:25:23 Jay Heryet: Do you find the position of your index finger on the tool handle important? i.e. direction of cut.

02:27:06 Paul Johnson: What is special about the tool rest?

02:29:01 John Smythe: what is length of that tool rest?

02:30:47 Cynthia Gibson: Steb Centers: Packard Woodworks, Craft Supplies USA

02:32:01 Philip Scoltock - Hobby Turner: Robert Sorby sold in many shops. Axminster did a clone of the design too LOL

02:34:53 Cynthia Gibson: Yes!!!!!!

02:35:06 Phil Irons: It's coming from your soul Cindy

02:35:23 Cynthia Gibson: But of course!xo

02:36:14 Julie Schmidt: so love the enthusiam

02:36:32 Julie Schmidt: sorry about the typo

02:36:49 Andrea: What are the most pleasing range of angles for the cone.... and how does this relate to the bowl?

02:36:56 Mike Mitchell AZ: Cindy has the energy level we all wish to achieve.

02:48:52 Richard Wright: are all of these drawing available in the handouts?

02:54:24 Paul Johnson: Still at 3000 rpm ?

02:55:02 Philip Scoltock - Hobby Turner: So finial is 2x the waterfall (i.e. 2/3 : 1/3) and the pedestal is 1/2 the waterfall (i.e. 1/3 : 2/3). Intentional ???

02:57:47 Bruce Dannenhauer West Michigan Woodturners: No tail stock...would that be the same on a long finial?

02:58:39 Brian Burttram: Do you keep any guidelines about the number of elements on a finial in relation to the length?

03:00:09 Gordon Gilomen, Haywood County, NC: Do you try to match the pressure on the wood with the finger on your left hand & the tip of your tool?

03:01:09 Philip Scoltock - Hobby Turner: Having shapes in the finial that echoes the shape of the form it sits on can work well - not a waterfall - but good for hollow forms

03:01:15 Cynthia Gibson: Sandpaper: TurningWood.com Mirka Gold, Abralon

thesandingglove.com vinceswoodnwonders.com

03:01:18 Bill: Googled finial and Pinterest came up with a lot of examples

03:02:07 David Gould: move the camera

03:03:19 Marks iPhone: I prefer the view back to where it was

03:03:48 George Kabacinski: Agree

03:03:57 Glenn Lefley: I agree also.

03:10:03 Chandra Vemulapalli: What was the Finial guideline #2? I missed that...

03:14:30 Chandra Vemulapalli: Thank you

03:17:16 Jacque (Jack) Jecker, Victoria, Texas: Why was that part too big?

03:19:01 John Smythe: If the finial was an icicle on a Christmas ornament, can the base be smaller relative to the height -.i.e. more related to the size of the ornament?

03:19:04 Cynthia Gibson: Sandpaper: TurningWood.com Mirka Gold, Abralon  
thesandingglove.com vinceswoodnwonders.com

03:19:56 Jacque (Jack) Jecker, Victoria, Texas: OK, good explanation. Thanks.

03:20:16 Marks iPhone: that was the most awesome explanation EVER!!

03:20:18 Bob Pezold Alexandria, VA: Great explanation with the skier. Made a lot of sense to me.

03:20:38 martin webb: what pencil/marker does Cindy use for marking the work

03:22:31 Cynthia Gibson: spelled Staedtler if anyone is not familiar with the products

03:23:33 Phil Irons: Black

03:24:33 Phil Irons: Ok Deep Blue

03:25:23 Karen Drennen: What grits of abralon are used?

03:25:32 Phil Irons: Blue  
BlueBlueBlueBlueBlueBlueBlueBlueBlueBlueBlueBlueBlue

03:26:08 George Kabacinski: Phil - Vote early, vote often!

03:26:39 sheilawiken: I dye them with India Ink since I am allergic to African Blackwood.

03:27:24 Scott Hampton: Marine black leather dye works great.

03:28:16 Phil Irons: Cindy Try blue first them black

03:29:01 Phil Irons: Just want to see what blue looked like first

03:29:19 Russell Bremmer: Tandy Leather dye Marine black also works well.

03:30:45 Chandra Vemulapalli: Why is the tenon not colored?

03:31:21 Michael Kratky: Cindy do you ever burnish the wood with shavings as a last step?

03:31:45 Cynthia Gibson: TransTint Dye: Woodcraft.com Homestead

03:32:21 Rich Nesin: -do you seal with a coat of shellac?

03:33:42 Dale Quakenbush: base of the krylon,

03:33:48 Michael Kratky: Shellac will pull the dye.

03:33:59 Karen Drennen: What grit wheels to sharpen tools?

03:34:41 Andrea: Krylon glossy or satin?

03:34:48 Eileen Collins: What is the length of the handle you made for your finial gouge?

03:34:57 Rich Nesin: -

03:34:59 Glenn Lefley: can says flat

03:35:07 Tom Wirsing: Metal-acid dyes are also known as metal-complex dyes. They are very color fast.

03:35:37 gregbianchi: Not as good

03:35:46 John Smythe: If the finial was an icicle on a Christmas

ornament, can the base be smaller relative to the height -.i.e. more related to the size of the ornament?

03:36:17 Luc Grauwels: Acetic acid and iron, but doesn't work as well as Indian ink

03:39:36 George Kabacinski: looks like a missed spot on the bottom of the onion

03:39:59 George Kabacinski: good point

03:40:08 Cynthia Gibson: George!

03:40:27 Cynthia Gibson: ;^)))

03:40:58 Mike Mitchell AZ: does it hurt to use a hair dryer?

03:41:12 George Kabacinski: just needed to show I was still watching, paying attention is not me strong suit

03:41:22 George Kabacinski: Ha!

03:41:24 Cynthia Gibson: heehee

03:42:00 howard patterson: That's my favorite

03:42:42 Kris Roberts: Ever use Renaissance Wax?

03:43:47 James Walt: That's funny

03:43:55 David Hudgel: But why high gloss wax if lacquer is flat?

03:45:48 howard patterson: Personal preference

03:46:31 Richard Wright: US source for Hampshire Sheen?

03:47:03 Jacque (Jack) Jecker, Victoria, Texas: looks more like a satin finish

03:47:13 Terry Brasher: At least with some waxes, if you heat them briefly with hair dryer, the wax goes back to flat.

03:47:18 Cynthia Gibson: the walnut log...source for Hampshire Sheen

03:48:32 Scott Hampton: You need to apply two or three coats of Hampshire Sheen wax to have the full gloss effect.

03:49:04 Catherine Frank: I like the one coat- just adds a bit of depth to the colour

03:51:17 howard patterson: That's great

03:52:32 Brian Vaughan: is there a difference between Krylon flat and Krylon matte finishes

03:52:51 David Hudgel: In designing the top of the pedestal, when it will be seen, how design it to fit esthetically to the bottom of the body?

03:55:36 Julie Schmidt: nice call out Cindy

00:02:38 howard patterson: Awesome

00:03:42 Kris Roberts: So you don't have a sharp edge on that upturn?

00:03:51 Karen Drennen: No diamond on the bottom?

00:03:57 Phil Irons: Little cut with a big bandaid.

00:07:55 Cynthia Gibson: Transfer diameter with calipers: <https://youtu.be/ubmdweVNjaU>

00:09:22 howard patterson: Thank you

00:10:32 Cynthia Gibson: Sharpening Negative Rake Scrapers: <https://youtu.be/uZ5kqiT3FE0>

00:17:02 Paul Howard: 7/8" is 22mm

00:26:26 Rich Nesin: is there a difference between a skew and scraper other than the way you use it?

00:27:36 Kris Roberts: Except you dull the razor edge.

00:33:02 Drew Shelton, Georgetown, TX: Steve Sinner's website shows a 6" finial toolrest but not a 4".

00:33:50 Cynthia Gibson: Drew, Give them a ring or send an email for more information.

00:33:56 Mike Doyle-Washington State: Call Steve, he is great to work with. Great rest.

00:35:20 Dale Quakenbush: he make the 4" custom,I got a 6 " and asked about cindys 4"

00:35:59 Drew Shelton, Georgetown, TX: Thanks Dale.

00:37:23 Jacque (Jack) Jecker, Victoria, Texas: They also custom make the post to fit any lathe.

00:38:30 Kris Roberts: doesn't the ink on the glue surface compromise the glue joint?

00:38:34 Scott Hampton: Drew, here's the link to the PDF of the price list of tools and accessories Steve Sinner sells <http://advancedlathetools.com/wp-content/uploads/2020/04/CombinedPrice-ListSpecifications4.2020.pdf>

00:39:08 Drew Shelton, Georgetown, TX: Thanks, Steve.

00:39:31 Drew Shelton, Georgetown, TX: I mean Scott...

00:40:47 Scott Hampton: You're welcome.

00:41:24 rachel: Thanks Cindy for an excellent presentation. Have to leave a bit early but will watch the rest later! Cheers from Bonnie Scotland!!!

00:48:23 Bill: Would 3 or 4 small squares of double sided tape too strong to use in the jam chuck

00:49:34 Bill: YES

00:51:40 Scott Hampton: Vacuum chucks work using atmospheric pressure.

00:52:38 Scott Hampton: Yes.

00:57:38 Philip Stivers: Thank you Cindy. Have to run. I'd love to win this!! (Hint - hint). Hahaha. Talk to you later.

01:00:36 Michael Kratky: Another advantage of ebony or African blackwood is that neither needs a finish other than buffing.

01:01:00 Cynthia Gibson: Gold Engraving Filler: Amazon  
CindyDrozda.com

01:01:02 Vernon Danielsen: I did that and glued the paper towel to the piece

01:03:09 John & Natalie McCaskill: cant see the engraving at all

01:03:27 John & Natalie McCaskill: out of focus

01:03:34 Cynthia Gibson: you will...stay tuned!

01:06:18 John & Natalie McCaskill: thanks.... gotta go!

01:06:37 Russell Bremmer: What was the fill material again?

01:06:47 Catherine Frank: You're a bit out of focus here..

01:08:24 Cynthia Gibson: Ornament/Jewelry Supplies:  
Jewelry Supply: Riogrande.com  
Sterling Silver Round Snap-Set™ Post Earring Mountings  
Sterling Silver Round Snap-Set™ 6-Prong Settings  
Faceted Stones [https://www.riogrande.com/searchresults#q=faceted%20stone&t=products&sort=relevancy&layout=card&numberOfResults=36&f:categoryfilter=\[Gemstones%20%26%20Diamonds,Faceted%20Gemstones\]](https://www.riogrande.com/searchresults#q=faceted%20stone&t=products&sort=relevancy&layout=card&numberOfResults=36&f:categoryfilter=[Gemstones%20%26%20Diamonds,Faceted%20Gemstones])

These are the "diamonds" that I use in demos

<https://www.riogrande.com/product/CZ-4mm-Round-Machine-Cut-Faceted-Stone/91131>

Another faceted CZ option

<https://www.riogrande.com/product/Swarovski-Gemstones-CZ-4mm-Round-Faceted-Stone/69367>

01:10:09 Scott Hampton: If anyone wants to see even more woodturning after Cindy's demo, check out the 'Virtual Craft Festival' happening now on YouTube. Website is [www.virtuallycrafty.com](http://www.virtuallycrafty.com)

01:11:55 Mike Mitchell AZ: Someone mentioned a Texas Burl company. Could you give the full name of that vendor?

01:12:51 Cynthia Gibson: Burls: Jim Syvertsen <https://www.australianburls.com/>

Aussie burls and Banksia Pods.

Greg Dahl "the burl hunter" <https://oregonburls.com/> Maple burls

Mardena Blaney <https://www.facebook.com/Burlsgalore/> Maple burls

01:13:22 Pat Carroll: Brilliant Cindy

01:13:29 James Walt: Amazing work Cindy

01:13:31 Chandra Vemulapalli: Very Nice

01:13:36 Maryalice Birk: It is beautiful!

01:13:37 howard patterson: awesome

01:13:41 Roger Cleveland: great!

01:13:41 Catherine Frank: Excusite!

01:13:43 Paul Howard: Thank you Cindy and Cynthia for a very interesting and informative demo

01:13:47 Sandra: beautiful!

01:13:51 John Smythe: Great Job Cindy and Cynthia

01:13:52 Catherine Frank: Fascinating!

01:13:52 Scott Hampton: Wonderful demo. I've been waiting for this one for years.

01:13:56 Marks iPhone: incredible!!

01:14:04 Edwina Murfet: I love it. thankyou so much Cindy. 😊 📺

01:14:05 gregbianchi: Beautiful thank you!

01:14:07 martin webb: Cindy that is lovely piece of art.... thank you

01:14:09 Luc Grauwels: Many thanks for this great demo!

01:14:10 glennornak: awesome job

01:14:18 Chukk Browder: Very nice. Really enjoyed seeing the whole process!

01:14:19 Mike Mitchell AZ: Thanks you for all the careful details that you shared!

01:14:19 Andrew Burgess: fantastic, Thank you.

01:14:19 Mike Doyle-Washington State: Very nice Cindy. Love the detail description on process.

01:14:25 Andrew Hall: Wonderful demonstration thank you

01:14:26 Catherine Frank: Thank you!

01:14:28 Pat Carroll: Excellent!

01:14:28 Cindy Yates: Awesome..Thanks so much.

01:14:28 francesporper: Gorgeous!

01:14:29 Bill: Excellent as always Thank You

01:14:32 Brian Burttram: Outstanding, I always learn so much from your



demos.

01:14:35 wanda piedra: Thank you Cinthia and Cindy  
01:14:36 Nick Schirz- Il USA: Thanks -Great Demo  
01:14:38 Cindy Boehrns: great demo Cindy  
01:14:48 Tod Raines: Another great demo Cindy. Thanks . And a big thanks to Cynthia!  
01:14:49 Paul Johnson: YOU are a treat Cindy ... GREAT being with you !!  
01:14:49 John Singleton: thank you again Cindy very nice demo again  
01:14:51 Pat Carroll: And my shipping address is ..... :)  
01:14:53 Richard Wright: Really great demo. SO much information, will have to watch it many times to get it all. Thanks for the technical and inspirational info, really grateful.  
01:14:58 Bruno Melli: Very inspiring. Thank you Cindy  
01:15:01 Graham Brooks: great demo Cindy, many thanks. Also thanks to Cynthia.  
01:15:18 Kris Roberts: Wonderful Job, Cindy  
01:15:21 sheilawiken: This was by far the best explanation of all elements of this process that I have ever heard!  
01:15:33 dan: very good as always, thank you  
01:15:50 Catherine Frank: I really loved the in-depth discussions about the proportions and how you make your design decisions.  
01:15:50 George Kabacinski: what's the next demo?  
01:15:54 Andrea: Beautiful work!  
01:15:56 Gordon Rowland: Fantastic and most appreciated  
01:16:05 Tom Wirsing: Wonderful demo Cindy.  
01:16:13 bridget's : Great demo Cindy -learned a ton  
01:16:15 Mike Doyle-Washington State: Pat C. If you receive a prize in 30 days or less you have to wait. haha  
01:16:16 Waukeene Vinson, CC, Texas: Fantastic project Cindy great demo, many thanks. and thanks to Cynthia also.  
01:16:37 wanda piedra: I love It!  
01:16:54 Phil Irons: You only need one  
01:17:22 bridget's : The puppy is begging to eat-gotta go -thanks again  
01:17:27 Jay Heryet: Two brilliant teaching and inspiring demonstrations, thank you Cindy and Cynthia.  
01:17:34 wanda piedra: That is a piece of art!  
01:18:28 Sharon Ayres's Dallas: beautiful, great demo  
01:20:09 Pat Carroll: At least it was half of my name Cindy  
01:20:24 Pat Carroll: Carol for a Lady  
01:21:22 Herschel Meaders: Awesome demo as always!!! Thanks Cindy!  
01:21:25 Tod Raines: Congrat Carrol D  
01:21:43 Pat Carroll: Goodnight everyone. Fantastic demo  
01:21:53 Andrew Hall: great two evenings good night  
01:21:58 George Kabacinski: Another great demo! Thank you Cindy and Cynthia.  
01:22:04 George Kabacinski: What's the next demo??  
01:22:19 Normand Therrien: Thanks Cindy for today, appreciated

01:22:21 Marks iPhone: when is your next Demo?  
01:22:30 Glenn Lefley: awesome as usual. you are by far the best demo person out there!  
01:22:33 Nick Schirz- Il USA: Your getting good at these Zoom demos  
01:22:51 Julie Schmidt: The best demo  
01:22:59 John Singleton: are you going to post the chat from last time in the upcoming post  
01:23:01 Joe Diver: thanks great demo and explaining of all the detail work  
01:23:08 Philip Scoltock - Hobby Turner: Excellent demo - thank you Cindy & Cynthia  
01:23:27 George Kabacinski: F R I D A Y  
01:23:30 Chandra Vemulapalli: Saturdays are better  
01:23:35 Andrea: SATURDAY!!!  
01:23:37 Glenn Lefley: nooo.not Friday! please do Saturday!  
01:23:47 Normand Therrien: I'll be there  
01:24:02 david miller: HOW DO i GET THE PRINT UOT  
01:24:03 Bill: Saturday  
01:24:10 Normand Therrien: Do you have a photo of it  
01:24:13 Jacque (Jack) Jecker, Victoria, Texas: For people that still have to work, Saturday would be best.  
01:24:35 Marks iPhone: sign me up!  
01:24:39 Dick Koch: Saturdays are best  
01:25:21 Pablo Gazmuri: Saturday  
01:25:29 Tod Raines: Sunday is fine  
01:25:32 Mike Doyle-Washington State: Saturday is best  
01:25:59 Chukk Browder: Sunday is Valentine's day. I'll be in the doghouse if I spend it with Cindy  
01:26:03 Jacque (Jack) Jecker, Victoria, Texas: I will  
01:26:33 wanda piedra: sign me up!  
01:26:44 Maryalice Birk: I'm game  
01:26:49 Andrea: I'll be there  
01:27:22 Jacque (Jack) Jecker, Victoria, Texas: Yes, April 24 is Saturday.  
01:27:38 Michael Kratky: That'll be valentines weekend a great way to spend time with our favorite vlaentine :-)  
01:27:51 Karen Drennen: Sunday is my birthday (Valentines Day) so I get to win! Hahaha  
01:28:14 George Kabacinski: Are the AAW Presents series recorded?  
01:29:07 Mike Doyle-Washington State: They are recorded George.  
01:29:54 Julie Schmidt: of Course we will be there  
01:30:17 Paul Johnson: I notice that the Robust lathe you are NOT using is an American Beauty... what Robust model are you using  
01:31:08 Paul Johnson: Thanks  
01:31:24 Drew Shelton, Georgetown, TX: Where did you get the flat plate on top of your tailstock?  
01:32:41 Andrea: Have you ever thought of using CNC machines for any applications of your work?

01:32:47 Catherine Frank: clever clever!  
01:32:48 Drew Shelton, Georgetown, TX: I also have an AB, and fine the rounded surfaces frustrating  
01:33:31 Normand Therrien: Just bought a use Powermatic to replace my Nova DVR 2024  
01:33:48 George Kabacinski: Gotta go. Thanks again Cindy and Cynthia!  
01:34:11 George Kabacinski: The high def video is awesome!!! Thanks Cindy.  
01:34:13 Cynthia Gibson: Have a great evening George! See you next time  
01:34:23 Terry Brasher: You must do a lot of grinding for shaping all the tools you sell. What do you do about the metal dust that creates? Do you have a vacuum system of some sort?  
01:34:34 Phil Irons: Thanks Cindy. Really enjoyed the demo, but the finial should have been blue. 😞😞😞😞😞  
01:34:35 Scott Hampton: Bye everyone. See you in two weeks.  
01:34:45 Russell Bremmer: Dropping off, thanks very much.  
01:34:57 Catherine Frank: Bye all! Amazing demo.  
01:35:35 Michael McEwan: Thank you Cindy and Cynthia. Another fabulous production. Extremely informative and educational.  
01:35:49 Helen Bailey Newcastle UK: Cindy there is a fab set of odonald jaws that you can put inserts in to give you 3 sizes in one  
01:35:51 Edwina Murfet: thanks Cindy. wonderful as always. Bye for now 😊  
01:36:24 Normand Therrien: It's a 2009, 3520B, 4000\$ CA, not US  
01:36:33 Normand Therrien: With two extensions  
01:38:11 Bill: BYE see you all in April  
01:38:31 Tod Raines: Bye for now Cindy and Cynthia.  
01:38:49 Cynthia Gibson: bye Tod! Bye Shelly!  
01:39:49 Gordon Rowland: Hi Cindy  
01:41:10 John Singleton: thanks again Both of you  
01:42:01 Chukk Browder: Thank you Cindy and Cynthia! See you next time.  
01:45:36 Paul Johnson: Thank you for a wonderful experience Cindy and Cynthia  
01:49:35 Normand Therrien: If you satisfied about one way of grind it's the good one for you  
01:50:20 Mike Mitchell AZ: I agree about Stuart Batty.  
01:51:21 Mike Mitchell AZ: I go to Las Vegas to see him.  
01:51:51 Paul Johnson: I'm a novice and I love doing bowls... I'm learning to use the 40/40 grind on the interior side walls... should I get one of your bottom feeder gouges to do the bottom 1/3 ?  
01:52:33 Mike Mitchell AZ: He goes to Woodworkers Emporium to teach week long classes, at Christian's home.  
01:54:27 Helen Bailey Newcastle UK: Cindy your mike isn't working  
01:55:24 Andrea: Cindy are the O'Donnel jaws a replacement for the deep jaws of Stuart Batty?